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## SILENT NIGHT, ZOMBIE NIGHT wraps; director speaks, exclusive pix

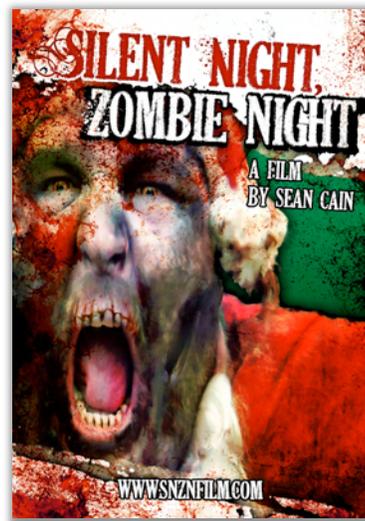
by Sean Decker  
(April 2, 2009)

With writer/director Sean Cain's SILENT NIGHT, ZOMBIE NIGHT having wrapped this past Sunday, we thought we'd bring you some exclusive photos from earlier in the production (see 'em below), as well as word on the status of the Velvet Hammer Films opus (which we last reported on here). Cain added two pickup days to the Mary Laurie-executive produced film, and tells us, "Principal members of the production team wanted to see a couple of sequences feature more carnage, and because I'm never against throwing in more zombie head shots, I agreed."

On hand for the March 15 late-night Burbank, CA shoot was 1313FX man Tom Devlin, who transformed actors including WICKED LAKE's Luke Thompson, Doug Jones (an LA film journalist, not the HELLBOY co-star) and Tim Muskatell, among others, into members of the walking dead who crash a backyard party, much to the dismay of the attendees. (This humble scribe appeared in the scene as one of the many unfortunates who became zombie fodder, and while I hope my questionable skills as a thespian don't hinder the proceedings, actor Bill Millsap delivered an enthusiastic performance as one of those mauled.)

"There were a lot of head shots," Cain (first photo center with Devlin, left, and Jones) says later, "a shotgun blast to the chest and other assorted kills via biting. Everything about the shoot went very smoothly."

Everything save the presence of emergency services, which seems to have become a standard (cont'd) →



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→ (cont'd)

occurrence for the production, according to the filmmaker. "We wrapped out of one location where there were zombies breaking into a car and pulling family members out. Just in the nick of time, too, because as we were all packed and preparing to leave, a police cruiser drove by with its spotlight on. I can only guess that someone probably called the cops because they heard all the screaming."

According to SILENT NIGHT, ZOMBIE NIGHT producer Wes Laurie's blog, a similar situation manifested during the final day of principal photography as well, when the Los Angeles Fire Dept. crashed the set. "Apparently someone a few houses down from the one we were shooting at had some medical issues, and an ambulance and fire trucks were dispatched," he writes. "The lead truck saw our prop police car parked at a weird angle to the house and drove on into production and parked it, thinking it was their destination. The first thoughts going through their heads when they saw a crazed zombie standing in the yard to greet them must have been priceless. The fire fellows were friendly and jovial, and I think I even saw them getting some autographed photos from actress Krisondra Daigneault."

SILENT NIGHT, ZOMBIE NIGHT, executive-produced by Mary Laurie, is currently in postproduction.

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